NEW STAGE IDIOMS: SOUTH AFRICAN DRAMA, THEATRE AND PERFORMANCE IN THE TWENTY-FIRST CENTURY

May 11-13, 2017

An international conference organized by the Department of Modern Languages & Literatures of the Université Libre de Bruxelles (ULB)
50 avenue Fr. Roosevelt – 1050 Brussels

Website: http://sadrama.ulb.be
THURSDAY

9:00
Registration opens
Room NB 2VIS (University library)

9:30
Welcoming Statements
Room NB 2VIS (University library)
Xavier Luffin, Head of the Dept. of Modern Languages and Literatures
Marc Maufort, Conference Convenor

9:45 - 10:45
Keynote I
Room NB 2VIS (University library)
Craig Higginson
“The Dialogic Imagination in Contemporary Africa: a Conversation between Theatre and Fiction”

10:45 - 11:00
Break

11:00 - 13:00
Panel: Contemporary Theatre and Drama I
Room NB 2VIS (University library)
Mathilde Rogez (Université de Toulouse-Jean Jaurès, France)
“From the Stage to the Page: Trauma, Reconciliation and Remembering in Craig Higginson’s Dream of the Dog and The Dream House”
Felicity Hand (Universitat autònoma de Barcelona, Spain)
“Reconciliation and Whiteness in Paul Slabolepszy’s Suddenly the Storm”
Vicki Briault Manus (Université Grenoble-Alpes, France)
“New Thematic and Aesthetic Trends in the Plays of Allan Kolski Horwitz”
J. Coplen Rose (Lakehead University, Canada)
“South African Adaptations of Shakespeare: Political Criticism, Democracy, and the State of the Nation in Pieter-Dirk Uys’s MacBeki and The Merry Wives of Zuma”

13:00 - 14:00
Lunch break
**14:00 - 15:00**

**Panel: Theatre and Gender Studies**
- Room NB 2VIS (University library)

Jessica Murray (Universiteit van Suid-Afrika, Pretoria)
“Feminist and Queer Interventions in Contemporary South African Drama: An Analysis of Selected Work by Women Artists”

April Sizemore-Barber (Georgetown University, USA)
“Afriquer: New South African Dramaturgies and the Politics of Sexuality”

**15:00 - 15:30**

*Break*

**15:30 - 17:30**

**Readings by Keynote Speakers**
- Maison des Arts

Craig Higginson, Greg Homann, Omphile Molusi, Mike van Graan

**17:30 - 18:30**

**Welcoming Reception**
- Maison des Arts

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**FRIDAY**

**9:30**

**Registration opens**
- Room NB 2VIS (University library)

**9:30 - 10:30**

**Panel: New Developments in Performance I**
- Room NB 2VIS (University library)

Laine Zisman Newman (University of Toronto, Canada)
“Equity in Theatre: A South-North Dialogue”

Lerato Machetela (University of the Free State, South Africa)
“Diamonds in the Rough: Photovoice with Black Male Youth in Jagersfontein”

**10:30 - 11:00**

*Break*

**11:00 - 12:00**

**Keynote II**
- Room NB 2VIS (University library)

Mike van Graan
“Transformation and the Post-apartheid Condition: The Collision of Policy and Imagination in South African Theatre”

**12:00 - 13:00**

**Lunch break**

**13:00 - 15:00**

**Panel: Contemporary Theatre and Drama II**
- Room NB 2VIS

Robert Croton (Keele University, UK)
“The Post-apartheid Politics of Friendship: Spagnoletti’s London Road and Postcolonial Democracy”

Pranav Joshipura (Uma Arts & Nathiba Commerce Mahila College, Gujarat, India)
“Racial Conflict Presented through Plays of South African Indian Playwright Ashwin Singh”

Bev Orton (University of Hull, UK)
“Women and Political Activism in Apartheid and Post-apartheid South Africa”

Tezeru Teshome (University of California, San Diego, USA)
“Black suffering, white pleasure”

**15:00 - 15:15**

*Break*

**15:15 - 16:15**

**Panel: New Developments on the Afrikaans Stage**
- Room NB 2VIS

Petrus du Preez (Stellenbosch University, South Africa)
“Voices from the Page: Literary Characters on the Afrikaans Stage as Cultural and Theatrical Critique”

Marisa Keuris (Universiteit van Suid-Afrika, Pretoria)
“Nicola Hanekom’s Land van skedels – A Remembrance of Things Past and Present”

**16:15 - 16:30**

*Break*

**16:30 - 17:30**

**Readings by Keynote Speakers**
- Maison des Arts

Craig Higginson, Greg Homann, Omphile Molusi, Mike van Graan

**17:30 - 18:30**

**Welcoming Reception**
- Maison des Arts

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13:00 - 14:30

**Panel: Contemporary Theatre and Drama III**
- Room NB 2VIS (University library)
  - Astrid Van Weyenberg (Leiden University, The Netherlands)
    "Aeschylus in South Africa: A Critical Examination of Yael Farber’s Molora (2003)"
  - Ksenia Robbe (Leiden University, The Netherlands)
    "An Unfinished Homecoming: Postmemory, Place and New Practices of Politicisation in Contemporary South African Theatre"
  - Marcia Blumberg (York University, Canada)
    "Performing Athol Fugard’s The Painted Rocks at Revolver Creek: The Transformative Role of the Arts in Post-Apartheid South Africa"

14:30 - 14:45

**Break**

14:45 - 16:15

**Panel: New Developments in Performance III**
- Room NB 2VIS (University library)
  - Robert Greig (Independent Scholar, London)
    "Acting Out South Africa: Theatre without Scripts"
  - Jill Planche (Brock University, Canada)
    "Recuperating Historical Narratives of Violence and Dislocation in Rehane Abrahams’ What the Water Gave Me"
  - Nondumiso Msimanga (University of Witwatersrand, Johannesburg)

16:15 - 17:15

**Keynote V**
- Room NB 2VIS (University library)
  - Greg Homann
    "On Black and White: Staging South African Identities after Apartheid"

17:15 - 17:30

**Concluding Remarks by Marc Maufort, Conference Convenor**
- Room NB 2VIS (University library)
With the support of

Faculté de Lettres, Traduction et Communication

FONDS WEISGERBER

ORGANIZING TEAM
• Marc Maufort (convenor, Université Libre de Bruxelles)
• Jessica Maufort (assistant convenor, National Fund for Scientific Research/Université Libre de Bruxelles)
• Eveline Haberfeld (conference secretary)
• Vanessa Demeuldre (conference secretary)
• Annick Englebert (website manager and graphic designer)